

StartUp 7

Listening

Unit9 – Lesson2

Page105


Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



HAND EYE COORDINATION

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SPLIT-SECOND

Familiarize the students with the listening part. Play the audio once to do the task.



09-12

WHAT IS THE MAIN IDEA OF THE PODCAST?

B ▶09-12 Read the Listening Skill. Listen again. Who is the intended audience for this talk?

LISTENING SKILL Infer the target audience

We can often tell from a speaker's language who the intended, or target, audience is. For example, if you hear very formal language about a particular field of study, you might deduce that the target audience is an academic one.

Play the audio and have your Ss do the task. Check the answers in class.



C ▶09-12 Listen again. Take notes in the chart.

Introduction:
1st:
2nd:
3rd:
4th:
Finally:



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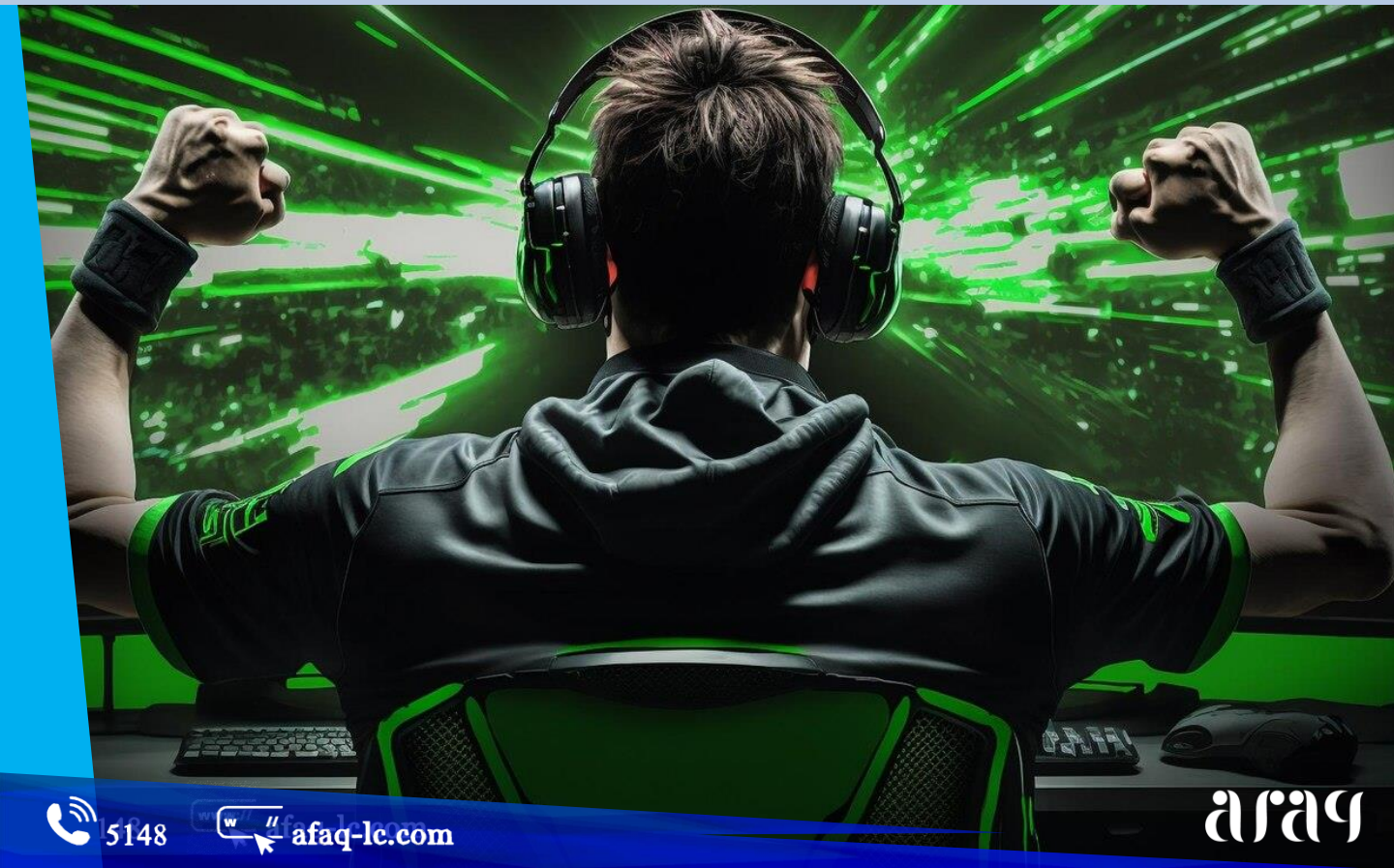
Have the students answer the question in class.

PAIRS REACT Were you surprised by any of the information in the podcast? Why or why not?



Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.

A THINK Imagine that you have your heart set on becoming a professional gamer, but your friend wants to talk you out of it. What points could you make in favor of this choice? Write three ideas.



Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.



B PAIRS Student A: Try to convince your friend that professional gaming is a good career choice for you. Student B: Using your notes from 4C and your own ideas, try to talk your friend out of trying to going pro.

I'm Raul Jimenez, the host of What Work? the podcast where we talk about dream jobs and real jobs. There's nothing like turning a hobby into a paying gig, and surely one of the best gigs of all has got to be playing video games for money, right? With almost 500 million esports fans worldwide, the dream of becoming a professional gamer has gotten a little more possible in recent years. However, if you think this is the path for you, there are a few things to keep in mind.

First, there are only about 500 players in the world who are making really big money, and playing professionally is not at all the same as kicking back on your sofa to play a few games after dinner.

Second, the practice required to keep up with the pros is INTENSE. A professional gamer often plays 12 to 16 hours in a day. Unlike football or basketball, esports games are always changing, and players need to learn and adapt as well as maintain their general skills.

Third, professional gamers need excellent handeye coordination and very fast reaction times. The competition is fierce—there are millions of teenagers out there who would like to go pro, so you always have to make sure that you are better than they

are. Esports athletes also need to be able to take calculated risks under pressure. The games require large numbers of split-second decisions that pros need to make with thousands of fans watching. Keeping a cool head is essential.

Fourth, in addition to the gaming skills, professional players also benefit from performance skills. Having charisma and a good sense of humor won't make you an elite-level gamer, but they can get you an audience, and thus sponsors.

Finally, pro gaming is usually a very short career. The average age of an esports athlete is between 21 and 25 years old, depending on the game. Compare that to professional soccer, where the average age in most leagues is from 25 to 29. Of course, there are some older gamers, but it isn't unusual for an esports athlete to retire at 25. Only a few elite players make enough during their short careers to live on for the rest of their lives. Most go on to become coaches or

get involved with the business side of the industry. So if you're hoping to be a big-league gamer, start early and have a backup plan!

READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW.

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

Homework

Provide the Ss with the audio link of the Listening. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the Listening using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.